

Jesus Loves Me
*Organ Settings
of William Bradbury Tunes*

Benjamin Kolodziej

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He Leadeth Me: Oh, Blessed Thought!

Sw: Strings 8'
Gt: Flute 4'
Ped: Soft 16'; Sw/Ped.

HE LEADETH ME
setting, Benjamin Kolodziej

In the tempo of the hymn

The musical score is arranged for three parts: Strings (Sw.), Flute (Gt.), and Pedal (Ped.). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems, each with four measures.

- System 1:** The Strings (Sw.) part begins with a *mf* dynamic and plays a series of eighth notes. The Flute (Gt.) part plays a melody of eighth notes. The Pedal part plays a simple bass line of half notes.
- System 2:** The Strings (Sw.) part continues with a similar eighth-note pattern. The Flute (Gt.) part plays a melody of eighth notes. The Pedal part plays a simple bass line of half notes.
- System 3:** The Strings (Sw.) part continues with a similar eighth-note pattern. The Flute (Gt.) part plays a melody of eighth notes. The Pedal part plays a simple bass line of half notes.

Tune: William B. Bradbury, 1816–1868

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to my grandmother, Anna Krieg (1914–2013)

Jesus Loves Me!

Sw: Soft Solo
 Gt: Foundations 8'
 Ped: Bourdon 16'; Gt/Ped.

JESUS LOVES ME
 setting, Benjamin Kolodziej

In the tempo of the hymn

The musical score is divided into three systems. The first system is marked *mf* and includes a guitar part with triplets. The second system continues the accompaniment. The third system includes a 'Sw.' (Soft Solo) section for the guitar and a 'Bourdon 8'; Gt/Ped.' instruction for the organ.

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Just as I Am, without One Plea

Sw: Strings
Gt: Principal 8' or other Solo
Ped: Bourdon 16'; Sw/Ped.

WOODWORTH
setting, Benjamin Kolodziej

$\text{♩} = 85$

Sw. *p*

mf

pp 8va - - -

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My Hope Is Built on Nothing Less

Sw: Trumpet
 Gt: Principals 8', 4', 2', Mixt.
 Ped: 16', 8'; Gt/Ped.

THE SOLID ROCK
 setting, Benjamin Kolodziej

The musical score is written for three staves. The top staff is for the Trumpet (Sw.), the middle staff is for the Organ Principals (Gt.), and the bottom staff is for the Organ Pedal (Ped.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems. The first system includes the markings 'mp' (mezzo-piano) and 'non legato' for the organ parts. The organ parts feature block chords and moving lines, while the trumpet part has a melodic line. The second system continues the organ and trumpet parts. The third system concludes the piece with a final cadence in the organ and a sustained note in the trumpet.

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Savior, like a Shepherd Lead Us

Sw: Strings
 Gt: Bourdon 8'; Sw/Gt.
 Ped: Bourdon 16'; Gt/Ped.

BRADBURY
 setting, Benjamin Kolodziej

Gently, in the tempo of the hymn

The musical score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each containing four measures.

- System 1 (Measures 1-4):** The Treble staff begins with a Gt. (Guitar) part marked *pp* (pianissimo) and *sim.* (sostenuto). The Alto and Bass staves provide harmonic support with chords and single notes.
- System 2 (Measures 5-8):** The Treble staff features a *f* (forte) dynamic. The Alto and Bass staves continue the harmonic accompaniment.
- System 3 (Measures 9-12):** The Treble staff includes a *pp* (pianissimo) dynamic. The Alto and Bass staves conclude the piece with sustained chords.

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